

Private Tommy Atkins

SONG

WRITTEN BY

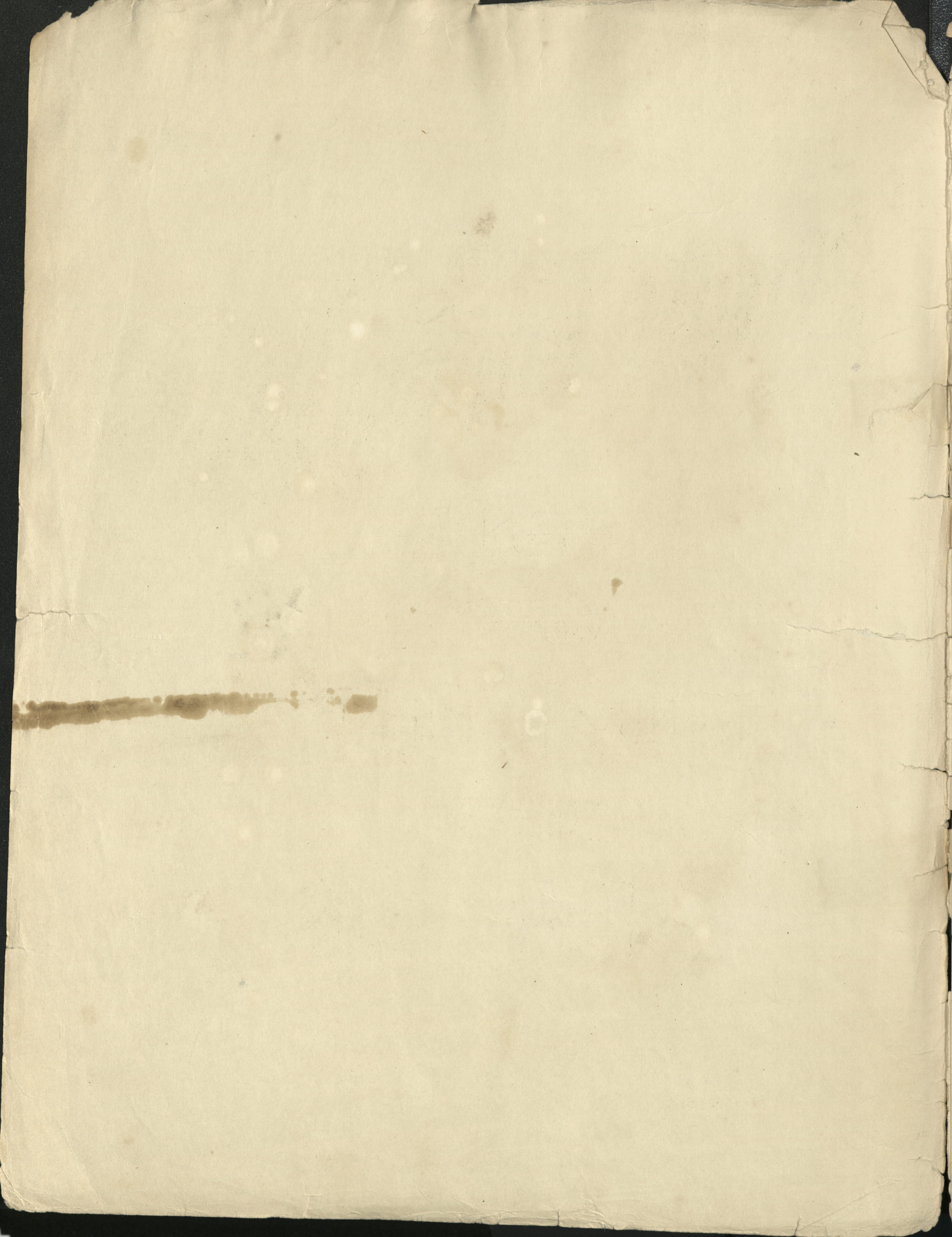
HENRY HAMILTON

COMPOSED BY

S. POTTER.

40

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PRIVATE TOMMY ATKINS.

Words by HENRY HAMILTON.

Music by S. POTTER.

Tempo di Marcia.

PIANO.

f *Cor.*

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning, and a *Cor.* (Crescendo) marking is placed above the right hand staff.

Voice.

1. Oh, we take him from the ci - ty or the
 2. In time of peace, he hears the bu - gle
 3. In war - time, then, it's Tom - my to the
 4. So Tom - my, dear, we'll back you 'gainst the

The first system of the vocal part includes a vocal line and a piano accompaniment. The lyrics are aligned with the vocal line. The piano accompaniment features chords and a simple melodic line. A dynamic marking of *p* (piano) is shown in the piano part.

plough call, And we drill him and we dress him up so neat;
 Front! In bar - racks from "Re - val - ly" to "Lights out!"
 world, And we ship him off in "troop - ers;" to the scene;
 For fight - ing or for fun - ning or for work;

The second system continues the vocal and piano parts. The lyrics are: "plough call, Front! world, And we ship him off in 'troop - ers;' to the scene; For fight - ing or for fun - ning or for work;". The piano accompaniment includes dynamic markings of *f* (forte) and *p* (piano).

We teach him to up - hold his man - ly brow, And
 And if "Sen - try go" and "Pipe - clay" ev - er pall, There's
 We sit at home while Tom - my bears the brunt, A -
 Where ev - er Brit - ains ban - ner is un - furld, To

The third system concludes the vocal and piano parts. The lyrics are: "We teach him to up - hold his man - ly brow, And if 'Sen - try go' and 'Pipe - clay' ev - er pall, There's A - Where ev - er Brit - ains ban - ner is un - furld, To". The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).

how to walk, and where to put his feet. It does-n't mat-ter
 al-ways plen-ty more of work a - bout. On leave, o' nights, you
 fight-ing for his coun-try and his Queen. And wheth-er he's on
 do your best, and nev - er, nev - er shirk. We keep the warm-est

who he was be - fore, Or what his pa - rents fan-cied for his
 meet him in the street, As hap - py as a schoolboy, and as
 In-dia's cor - al strand Or pour - ing out his blood in the Sou -
 cor - ner in our hearts For you, my lad, where - ev - er you may

name; Once he's pock-et - ed the shilling, And a u - ni-form he's
 gay; Then back he goes to du-ty, All for Eng-land, Home and
 dan, To keep our flag a - fly-ing, He's a - go - ing and a -
 be. By the Un - ion Jack a - bove you, But we're proud of you and

fill-ing, We call him Tom-my At - kins, all the same. Oh! _____
 Beauty, And the no - ble sum of thir-teenpence a day. _____
 dy-ing, Ev'ry inch of him a sol-dier and a man. _____
 love you. God keep you, Tom-my, still, by land and sea! _____

1st time, *p.*, 2d time *f*

Tom-my, Tom-my At-kins, you're a "good un," heart and hand; You're a cred-it to your

call-ing, and to all your na-tive land; May your luck be nev-er fail-ing, May your

love be ev-er true! God bless you, Tom-my At-kins, Here's your Country's love to

1. you! Oh, 2. you!

Standard Songs by Celebrated Composers.

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VICTOR ALLEN.		JNO. CHAS. ERVINI.		LILLIAN NORDICA.	
Forget thou Me. Sop., G, d to g. Mezzo., Eb, b to E.	40	Norseman's Song. Bass, a to E.	60	Enduring Love. c to a.	50
D. S. BABCOCK.		ROSE M. EVERSOLE.		CARL PFLUEGER.	
Eve of Battle. Bar., a to E.	40	Beside the Forge To-Day. b to E.	40	A Bohemian Bacchanal. Bar., b to F.	50
Sing, Oh Sing. Waltz Song. c to b.	60	One Glance. b to E.	25	Francesca. c to E.	40
Sing, Sweet Harp. c to g.	35	EDWARD BAXTER FELTON.		There is a Blessed Home. Sacred. b to E.	50
E. H. BAILEY.		Blighted Love. d to g.		Thy Will be Done. Sacred. E to a.	35
An Evening Picture. E to E.	30	In May Day. c to g.	50	Turn Thy Face From Thy Sins. Sacred. c to F.	40
Be Thou Nigh. Sacred. Sop., Ab, E to F. Alto, F, c to D.	40	The Hostess' Daughter. Ten., d to a.	75	C. H. REES.	
Calm and the Storm. Bass, g to E.	35	The Kiss, Dear Maid. E to b.	60	Thine Eyes Will Tell. Ten., G, d to a. Bar., Eb, b to F.	40
Life's Merry Morn. Waltz Song. d to b.	65	The Meeting. d to a.	50	FRANK SAWYER.	
Little Margaret. Sop., E, E to F. Alto, C, c to D.	35	ADAM GEIBEL.		Eclogue. F to g.	35
Perhaps. E to F.	35	Beneath the Ancient Trysting Tree. F to a.		If You Love Me. c to g.	35
Ship Ahoy! E to F.	60	Imogene. E to a.		In the Cloisters. d to F.	35
Till We Meet Again. Waltz Song. E to a.	65	J. L. GILBERT.		Rippling Rill. d to a.	40
ROBERT BRUCE.		Bonnie, Sweet Bessie. Sop., Ab, F to a. Alto, Eb, c to E.		The Dream. d to a.	50
To a Rose. Sop., Db, d to a. Alto, Bb, b to F.	35	Bunch o' Blue Heather. Mezzo., E, b to F. Alto, D, a to E.		The Enchanted Spot. E to F.	40
E. BUCALOSSI.		My Ain Bonny Mary. F to g.		The Sea Hath its Pearls. d to F.	35
Firelight Fairies. Waltz Song. Sop. Bb, E to F. Alto, G, c to D.	50	My Heatherland Home. Sop., Eb, E to F. Alto, C, c to D.		The wind hath from the Almond flung. E to g.	40
I Built a Palace. b to g.	30	Not a Sparrow Falleth. Sacred. Sop., Ab, d to F. Alto, E, b to D.		P. A. SCHNECKER.	
OTTO CANTOR.		The City Beautiful. Sacred. Sop., Db, d to g. Alto, Bb, b to E.		'Neath the Shadow of Thy Wing. Sacred. Sop., Ab, E to g. Alto, F, c to E.	50
A Token. Sop., G, d to g. Mezzo., Eb, b to E. Alto, C, g to C.	50	The Realms of Endless Day. Sacred. Sop., G, d to E. Alto, E, b to C.		The Harps of Gold. Sacred. Sop., E, E to g. Alto, C, c to E.	50
As the Dawn. Sop., G, d to g. Alto, Eb, b to E. High Voice, D, c to g. Low Voice, Bb, a to E.	50	L. F. GOTTSCHALK.		LOUIS CAMPBELL-TIPTON.	
In Springtime. High Voice, D, c to g. Low Voice, Bb, a to E.	50	A Jolly Old Monk Like Me. Bar., a to D.		A Gleam of Sunshine. Sop., C, E to a. Alto, Ab, c to F.	35
Oh Fair, Oh Sweet and Holy. Sop., F, F to F. Mezzo., D, d to D.	40	A Little Dutch Garden. c to E.		A Song at Even. c to D.	40
Sweetheart, the Morning Dawns. High Voice, G, d to g. Low Voice, E, b to E.	50	Laugh and be Merry. High Voice, G, d to g. Low Voice, Eb, b to E.		Come. c to b.	40
When the Past is All Forgotten. Sop., Eb, d to g. Alto, C, b to E.	50	My Own Sweetheart. High Voice, Ab, E to F. Low Voice, F, c to D.		I Come. E to b.	35
Was Ever a Maid so Fair? Sop., Gb, d to g. Mezzo., F, c to F. Alto, D, a to D.	50	So, So, Rock-a-by Sol. b to F.		If I Were You. Sop., F, c to a. Alto, D, a to F.	25
O. L. CARTER.		PHILIP GREELY.		In My Dreams. d to E.	40
Night Spreads Her Wing. Sacred, d to E.	40	Daylight Softly Fades. d to g.		Is This Thy Love. Mezzo. c to D.	40
The Awakening of Spring. d to F.	60	Song of the Sword. Bass, e to a.		Lassie. Scotch. d to E.	40
The Hebrew Captive. d to g.	40	Song of the Christmas Bells. Sop., E, E to g. Alto, c to E.		Song of the Little Gnome. Sop., C, E to g. Alto, Ab, c to E.	40
GERARD F. COBB.		HENRY HALLAM.		The Birth of Christ. Christmas. Sop., Eb, c to a. Alto, B, g to E.	60
Barrack Room Ballads.		Trysting. Waltz Song. d to b.		Wert Thou Sincere? c to F.	40
Danny Deever. b to E.	50	GEO. H. HAYES.		GEORGE LOWELL TRACY.	
Ford o' Kabul River. E to E.	40	Arab Love Song. d to g.		A Soldier of Fortune. Bar., F, a to F. Bass, D, f to d.	50
Mandalay. Bar., G, b to E. Bass, F, a to D.	60	The dustman's golden slumber charms. E to F.		The Boys in the Lincoln Green. Bass, e to d.	40
Route Marchin' c to D. Bar., F, c to C. Bass, Eb, b to B.	50	WM. HUTCHISON.		The King's Own. Bar., Bb, a to g. Bass, G, f to e.	50
Soldier, Soldier. Bass, Eb, b to B.	60	So the Folk Say. Irish folk song, a to E.		The Laugh of a Jolly Good Fellow. Bass, e to a.	40
ROBERT COVERLEY.		The Andalusian Maiden. b to E.		The Merry Monks. Bass, e to d.	50
Ask Thine Heart Again. Sop. or Ten., Ab, E to F. Alto or Bar., F, c to D.	35	Up in the Moon. b to E.		KATE VANNAH.	
For Love's Sake. Sop., C, E to g. Alto, A, b to E.	35	LINDSAY LENNOX.		Never to Part. Sop., C, c to g. Alto, Ab, a to E.	40
In a Garden of Roses. E to a.	50	Twilight Serenade. Violin Obligato. d to F.		Sweet Sixteen. Sop., Ab, d to g. Mezzo., G, c to F. Alto, Eb, a to D.	50
Love for Love. Sop., C, E to g. Alto, Ab, c to E.	35	ISIDORE LUCKSTONE.		Three Roses. a to D.	35
Love's Pleadings. d to E.	40	Among the Magnolias. Sop., Bb, F to g. Mezzo., Ab, E to F.		C. F. WEBBER.	
Maid of Castile d to E.	40	Forever True. Sop., E, E to a. Mezzo., Db, c to F.		Birthday of the King. Christmas. Sop., Eb, E to g. Alto, A, a to C.	35
Only You. F to g.	40	Lullaby. Sop., Ab, E to a. Mezzo., F, c to F.		No Kiss. Frivolous song. Sop., E to g.	35
Sweet Dreams. Sop., E, E to g. Alto, C, c to E.	50	On the Blue Pacific. d to g.		Tell Me This. Frivolous song. Bar., a to E.	35
Tell Me, Fair Moon. Sop., G, E to a. Alto, Eb, c to F.	40	Polly. Sop., d to g. Mezzo., c to F.		The Poet's Morn. Frivolous song. Ten., E to g.	35
Thou Lov'st Not Me. E to g.	40	A. C. MACKENZIE.		Where Lillies Are. Sop., G, d to g. Alto, Db, a to D.	35
To Sleep. Mezzo., Eb, d to E. Alto, C, b to C.	35	As the Flower Clings to the Vine. High Voice, G, d to g. Medium Voice, F, c to F. Low Voice, Db, a to D.		JOHN WIEGAND.	
To the Nightingale. E to a.	50	The Gates of Glory. Medium Voice, G, c to E. Low Voice, A, a to C.		Ave Maria. Sop., E, d to g. Alto, C, b to E.	60
To You, and but to You. d to g.	60	Within Thine Eyes. High Voice, C, E to g. Medium Voice, Bb, d to F. Low Voice, G, b to D.		By the Autumn Sea. Sop., F, F to a. Mezzo., Db, d to F.	60
Visions. Sop., D, d to F. Alto, Bb, b to D.	40	CARLO MINETTI.		Serenade d to a.	50
REGINALD DE KOVEN.		Love's Own True Light. Sop., F, E to F. Alto, Db, c to D.		HUBERT WILKE.	
My Lover Will Come To-Day. Sop. or Ten., D, d to F. Mezzo. or Bar., C, c to E. Alto or Bass, Bb, b to D.	40	My Lady Waits. Ten., Eb, E to g. Bar., C, c to E.		A Summer's Day. Sop., c to g.	50
The Lark's Song. Sop., D, E to a. Mezzo., C, c to g. Alto, A, a to E.	50	CHAS. H. MORSE.		Sunshine of Love. Bar., c to E.	50
MAX ELIOT.		The Rock-a-by Lady. Sop., Gb, d to g. Alto, Db, a to D.		H. LANE WILSON.	
Jacqueminots. Sop., G, d to g. Alto, Eb, b to E.	35			A Soldier's Love Song. Bar., b to D.	50
White Rose. Sop., E to b.	35			Ave Maria. Sacred. d to C.	65
				Carmena. Waltz song. d to a.	60
				For the Colors. Bar., b to D.	60